



WHAT HAPPENED TO THE WORLD

A TOUCHING COMEDY // THE CAMERI THEATRE OF TEL AVIV

Photo: Simha Barbiro



Written by **Gur Koren**

Directed by **Tamar Keenan**

Raziya, a seventy-year-old woman who lives on a moshav, and whose dream is basically to have another grandson or two, embarks on a mission to save her son's marriage, after he leaves home following a bitter argument with his wife. She drags her husband along on a crazy adventure of two innocent moshav dwellers in the big city. She isn't particularly healthy, nor is she young, but her maternal worries give her strengths of which she herself was unaware.

The new comedy by Gur Koren (*Romeo and Mom, Don't Fight*) sets a collision course between a woman who just wants to see her family happy, and her kids, the younger generation, who might be ruling the world, but don't necessarily know what to do with it. A recipient of the Tamar Rudich Award for Playwright of the Year, and the Rabinovich Foundation Yosef Milo Award for Director of the Year.

Gur Koren is the dramaturg of The Cameri Theatre of Tel Aviv, and a recipient of the Israeli Theatre Awards Playwright of the Year, 2014. Writing credits include: at The Cameri Theatre of Tel Aviv, *Don't Fight* and *Romeo and Mom* (written with Gilad Kimchi); at Beit Lessin Theatre, *The Actress* and *The Disabled* (Israeli Theatre Awards Comedy of the Year); and at Gesher Theatre, *Five Kilos of Sugar* (directed by Yevgeny Arieh). Plays performed abroad: *The Disabled*, Teatro Sala Umberto, Rome; Kladno Municipal Theatre, Czech Republic; and Wort und Spiel Ensemble, Switzerland. *Five Kilos of Sugar*, Mainfranken Theatre Würzburg, Germany; and Teatr Dramatyczny, Białystok, Poland.

Tamar Keenan is a theatre director, playwright, translator, dramatist, and the winner of the Yosef Milo Award for Best Director, 2022 and 2023. Fresh out of Nissan Nativ Acting Studio, Tamar joined the world-famous Gesher Theatre. She was a prominent member of the Cameri Theatre of Tel Aviv for eighteen years before embarking on her directing career. Since 2016, she has directed over a dozen plays in Israel's leading theatres. Tamar also serves as artistic director for Tzavta Theatre in Tel Aviv, and as co-artistic director of the theatre's celebrated One Act Play Festival.

[Online info](#) ↗

Running time: 90 minutes

Booking:

Hadas Balas, Project Manager,
The Cameri Theatre of Tel Aviv
hadasb@cameri.co.il

Set: Eran Atzmon

Costumes: Orna Smorgonski

Music: Jonathan Bar Giora

Lighting: Matan Preminger

Assistant director: Cnaan Eliel

Producer: Adi Polyak

Cast: Odeya Koren, Moti Katz / Rami Baruch, Netta Shpigelman, Yishay Golan, Andreea Schwartz, Shiran Buchnik