



THE DEATH IMPRINT

Photo: Rossello Shmaria



Written by Meirav Gruber
Directed by Sivane Kretchner

The Death Imprint delves into Eva's complex world as a second-generation child, born into a legacy of trauma resulting from her mother surviving Libya's horrors, and her father's Holocaust orphan past. He attributes his abusive behavior to Hitler's lingering presence, which he believes controls him. Eva's turbulent journey begins in childhood, when she "inherits" Hitler from her father. Hitler offers an agreement – if she hides him in her head, he will save her father in return. As she grows older, her rage increases, leading to a suicide attempt and psychiatric hospitalization. A compassionate young psychiatrist offers hope, determined to free Eva from Hitler's grip.

The play alternates between Eva's stark present and her haunting past, using surrealism, circus elements, and psycho-drama to explore the human psyche. It delves into historical trauma, abuse, and mental health with sensitivity and humor, engaging the audience in a thought-provoking journey. *The Death Imprint* is an emotionally charged exploration of Eva's life, inviting reflection on the enduring legacy of historical trauma, and the power of resilience.

Meirav Gruber is a versatile playwright and actress. At the Cameri Theatre of Tel Aviv, her roles include *Sheindele*, *The Merchant of Venice*, *Murder*, *Mother Courage*, and *The Rebels* (Actress of the Year), among others. At Habima National Theatre: *Tamara*, *Betrayed*, and *The Ad*. At Beit Lessin Theatre: *A Streetcar Named Desire*, and many others. Tahel Theatre featured her in *All About My Mother* and *Vincent River*. She ventured into playwriting with *The Death Imprint*.

Sivane Kretchner is the co-founder of Tahel Theatre, and was its co-artistic director and dramaturg from 2012 to 2016. Her directing credits include *Only The Distressed Remains*, *Inverted Sky* (a rock opera, winner of the Golden Hedgehog Award for Best Performance), and *The Death Imprint*. She created *Alterman in French*, and performed in it under the name Siv-Anne. She performed in numerous theatre productions, and is currently part of the Mediatheque Theatre. Cinema credits include Sarah in *The Reports of Sarah and Salim* (Muayad Alayan), and Kochi in *Single Plus* (Dover Kosashvili).

[Online info](#) ↗

Running time: 80 minutes

Booking:
Sivane Kretchner
sivanekretch@gmail.com

Dramaturgy: Orit Gal Lichtenstadt
Composer: Ran Bagno
Set design: Yaara Tzadok
Lighting design: Adi Shimroni
Costume design: Rossello Shamaria
Choreography: Avi Mazliach
Production: Rotem Suisa

Cast: Gil Weiss, Gal Heuberger, Dawn Lenny Gabbay, Yadin Gellman, Meirav Gruber, Amit Hechter, Pazit Yaron Minkowski, Tomer Glick