



# SHORT CIRCUIT

A TRAGICOMIC PLAY ABOUT PARENTING, MISTAKES, AND LOVE // BEER SHEVA THEATRE



Photo: Maayan Kaufman

Written by **Noa Lazar Keinan**  
Directed by **Ronnie Brodetzky**

In the middle of the day, Dado, a successful children's author, receives a message from his wife Natty that she isn't coming home. In an attempt to find her and understand why, Dado reflects on the past year of their lives, in which their son was diagnosed with autism spectrum disorder (ASD). The shocking news underscored the difference in attitude between the couple, the challenges of parenting, and the difficulty of accepting their child exactly as he is. With a lot of humor, the show disarms all the mines surrounding the diagnosis of a child with ASD, and emphasizes the values of accepting differences, as well as the importance of open communication and unconditional love. *Short Circuit* is an intimate show, in which the audience takes an active part in the couple's journey.

**Noa Lazar-Keinan** is a playwright and screenwriter. She holds a BA from the Multidisciplinary Program in the Arts at Tel Aviv University, and is a graduate of the Yoram Loewenstein Acting Studio. Author of the blog "This is not what I was promised" in the daily *Haaretz*. Her plays include *Short Circuit* (Beer Sheva Theatre, 2022), which was invited to WeltBühne Festival at the Residenz Theatre Munich (2023), and *Bertod and Agnes* (Habima National Theatre, 2019), and Estonian Drama Theatre-Tallinn, (2022/23). Her short play *The Memory Game* was part of an international collaboration between Habima and the Düsseldorfer Schauspielhaus (2009).

**Ronnie Brodetzky** is a director and writer. She graduated from Kibbutzim College of Education, Technology and the Arts (Directing), and from Tel Aviv University's Interdisciplinary Arts Program (MA). She is a recipient of the 2020 Rosenblum Performing Arts Award. Her works: at The Cameri Theatre of Tel Aviv, *Birthday Candles* (Heidel) and *Hubeza* (Keret) with The Revolution Orchestra; at Haifa Theatre, *Aquarium* – young actors lip sync elderly people in a swimming pool, *How to Get Up From A Chair* – an original play based on instructional YouTube videos, and *Circus of Jews* (an adaptation of Englander); at Salzburger LandesTheater, *Aquarium* and *1000 Tutorials*; and at Tzavta Theatre: *Typing....* – a play based on original WhatsApp conversations.

[Online info](#) ↗

**Running time:** 80 minutes

**Booking:**

Ruth Tonn Mendelson, International Relations, Beer Sheva Theatre  
[ruthtonn11@gmail.com](mailto:ruthtonn11@gmail.com)

**Set and Costumes:** Shai Aharon

**Music:** Tomer Katz

**Dramaturgy:** Shahar Pinkas

**Movement:** Tal Kuhn

**Lighting:** Adi Shimroni

**Cast:** Efrat Arnon, Muli Shulman