



# HAMLET

THE MYTH REVIVED // BEIT LESSIN THEATRE IN HONOR OF BARUCH IVCHER



Photo: Isalah Fainberg

A play by **William Shakespeare**

Directed by **Yair Sherman**

This Hamlet belongs to the current generation. Director Yair Sherman bewitches his Generation-Z audience with his interpretation, and merges a political drama with a sharp satire about a young generation that prefers to sit back and not take sides in the political events that threaten to alter Denmark's values. At the heart of the production lies a passion for theatre that uncovers hopes, anguish, and fears, all of which are the basic patterns for our family life and our society. It is a theatrical evening full of surprises, twists, and inventions. The Beit Lessin ensemble leads the audience on a riveting journey of cultural associations and exciting discoveries. It's relevant, it's beautiful, it's funny – and it forces us to rediscover what we have almost forgotten: that high art can be communicative, and that with the right communication, we can elevate ourselves to become more human, rather than less.

**Yair Sherman** is an award-winning theatre director, and one of the most promising fresh voices in Israeli theatre today. Born in San Jose, grew up in Jerusalem, and studied at The American Musical and Dramatic Academy (AMDA) in NYC. After completing his studies, Sherman returned to Tel Aviv. He has been working as a theatre director in numerous venues in Israel and abroad, and teaches at three of the country's leading theatre academies.

In February 2023, after working on contemporary productions of Israeli and international classics, Sherman became Director in Residence of Beit Lessin Theatre in Tel Aviv. In 2016, he won awards for two separate productions: Best Director for his production of *The Bacchae* at Golden Hedgehog Fringe Theater Awards, and Best Director, Best Play, and Best Supporting Actor for *The Endless Mourner* at The Kufar International Festival in Minsk, Belarus. In 2019, he was invited to Beijing to direct Hanoach Levin's epic play *Requiem*. Selected works: *Death of a Salesman* and *Indecent* – The Cameri Theatre of Tel Aviv; *The Seagull* and *The Bride and the Butterfly Hunter* – Gesher Theatre; *The Maids* – Elad Theatre; *Requiem* – Beijing; *A Winter Funeral* – Beer Sheva Theatre; and *The Bacchae* – Tmu-na Theatre.

[Online info](#) ↗

**Running time:** 180 minutes

**Booking:**

Kineret Tzur, Productions Manager,  
Beit Lessin Theatre  
[kineretzur@lessin.co.il](mailto:kineretzur@lessin.co.il)

**Set:** Roni Toren

**Costumes:** Polina Admov

**Music:** Shlomi Bertonov

**Lighting:** Nadav Barnea

**Videoart:** Eldad Buganim

**Stage battles:** Uri Bustan

**Musical production:** Cnaan Levkovich

**Speech coach:** Anat Zamsh-Rigel

**Assistant director:** Noam Bitzur

**Cast:** Eli Gorenstein, Rami Heuberger,  
Shiri Golan, Asaf Jonas, Yoram Toledano,  
Tom Hagi, Carmel Bin, Ofir Weil, Amit  
Franko, Tom Sidner, Yaniv Shavit, Amit  
Braverman, Dor Elmakias, Guy Alon