



# BLUEBERRY

A PERFORMANCE DEVISED FROM PERSONAL EXPERIENCES SURROUNDING FERTILITY

Photo: Tal Galon



Concept and text by **Nataly Zukerman** and **Tomer Koppel**

Directed by **Nataly Zukerman**, **Atalia Branzburg**, **Ori Lenkinski**

Six years in an hour-and-a-half.

For the past six years, we've gone through fertility treatments. We never talked about it. There wasn't anyone to ask in our surroundings, because not a single couple talked about it. This play is based on our story, and the stories of other women and couples, and is comprised of moments from real and imagined memories, documentary materials, and the choreography of waiting rooms.

The show won prizes for Best Performance, Best Actress, and Best Stage Design at the Acco Festival of Alternative Israeli Theatre, 2022.

**Nataly Zukerman** is an independent performance artist, dramaturg, artistic director, and lecturer. She has created and participated in numerous theatre, dance, and performances, globally, spanning her twenty-year career. Nataly's work deals with notions of body, identity, and disability, as she creates autobiographical and interdisciplinary works. Her works include *Practice Makes Perfect*, Best Performer at the Acco Festival of Alternative Israeli Theatre, 2015; and *The Other Body*, Best Performer at the Israeli Fringe Awards, 2014.

**Tomer Koppel**, a graduate of the Performing Arts School at Kibbutzim College of Education, Technology and the Arts, has been a professional actor since 2014. He has performed in various theatre productions, such as *Eyes Closed*, *Alone Together*, *Startup*, and *Practice Makes Perfect*.

**Atalia Branzburg** is a performance and theatre creator and educator. She has created works in Israel and Ireland, in which she also participated. Her works include *The Other Body*, *The Opening of the New Branch at the War Zone Museum: Bad Renro* and *Lady Gaga on Amud Annan*, and *It Folds*.

**Ori Lenkinski** is a dancer, actress, choreographer, and journalist. Her work is devoted to exploring the connection between words and movement. Her works include *The Painting*, *Portrait #2*, *The Suit*, *Meet Me in the Market*, *Help Desk*, and *Birth Preparation Course*; the dance films *Carriage* and *Expecting*. Ori's works have been presented throughout Israel, America, and Europe.

[Online info](#) ↗

**Running time:** 90 minutes

**Booking:**

Nataly Zukerman

[natalyzukerman@gmail.com](mailto:natalyzukerman@gmail.com)

**Movement direction and translation:**

Ori Lenkinski

**Set and lighting:** Iris Mualem

**Costumes:** Kim Teitelbaum

**Video:** Shaked Harari

**Sound:** Yoni Gvura

**Artistic mentor:** Jason Morris Danino Holt

**Technical staff:** Eden Cohen, Kaia Vinci, Oded Komemi

**Producer:** Hoodi Ben Ami

**Cast:** Lir Katz, Shira Hassid, Ori Lenkinski, Atalia Branzburg, Tomer Koppel, Nataly Zukerman, Tali Hecht,