



BECAUSE THE NIGHT

A DARK RIDE - A PERFORMANCE INSIDE A GHOST TRAIN // ENSEMBLE 209



Photo: Yair Meyuhas

Created by **Guy Gutman** and **Gabi Kricheli**

Directed by **Guy Gutman**

Because the Night is a one-off art event. Twenty-one participants board a dark ride built especially for the event in a south Tel Aviv hangar, and go on a journey through the misty and starry darkness of the night. The journey inside the train cars carries the passengers into a world of animals and nocturnal creatures, ghosts and spacemen. Traveling between rooms and forests, planets and stars, the ride slowly builds up into an all-encompassing, mesmerizing experience that echoes contemporary realities and dreams.

Because the Night is an invitation to an extraordinary mystery tour, an immersive art and performance experience in which we're pulled into the depths of night, and fly into the future. A dark ride through a parallel universe.

Guy Gutman is an artist and director. His works have been featured in many international and Israeli festivals. He is the director of Miklat 209, and former head of the School of Visual Theatre.

Gabi Kricheli is a multidisciplinary artist, and holds a BFA from Bezalel Academy of Arts and Design, Jerusalem. Alongside his visual practice, Kricheli is also a musician and a set designer for dance and theatre.

Ensemble 209 is a contemporary theatre company that operates in a wide artistic field. The group includes artists, performers, researchers, and intellectuals who work as a collective.

[Online info](#) ↗

Running time: 60 minutes

Booking:

Guy Gutman
gutguyman@gmail.com

Set, objects, costumes: Gabi Kricheli

Planning and construction of locomotive and star mechanism:

Oded Rimon

Music and soundtrack: Guy Gutman

Sound: Itzik Zohar Avizoor

Stage management and production:

Inbal Hacker

Lighting management and operation:

Jull Taragan

Sound management and operation:

Alon Yarkoni

Cast: Shuli Enosh, Inbar Buchbinder, Itamar Banai, Galia Pablichnko, Amit Tine, Inbal Hacker