



A VIEW OF THE SEA

A POETIC FANTASY // JERUSALEM KHAN THEATRE



Photo: Yael Ilan

Written and Directed by Shirili Deshe and Vitali Friedland

An optimistic refugee arrives in a country that's a complete nervous wreck, hoping to start a new, peaceful life. But in his efforts to fit in, he gets caught up in a series of unfortunate events. An abandoned baby lands in his lap, and the two set out on a journey of mutual growth.

This piece of physical theatre communicates solely through visual language, and demonstrates the power of silence. It explores the conflict between gentleness and violence, between naivety and manipulation. The protagonist is an outsider, an artist who suddenly finds himself in the reality we all live in – an extremely dense, intensive, stressful, and sometimes absurd. He tries to connect with people and fit in, but struggles greatly because it is an aggressive society. Obviously, this sense of suffocation reaches a point where you no longer need to speak because there's nothing left to say.

Shirili Deshe has been acting, directing, and writing for the stage and television for the past twenty years. She is a graduate of the Jacques Lecoq Physical Theatre School, Paris.

At Haifa Municipal Theatre she created *Goodbye and Not Au Revoir*. Directing credits also include *Teibele and Her Demon* and *Grannies* at The Jerusalem Khan Theatre, *Zaza's Friends* (Best Director Award at Haifa International Children's Theatre Festival), *Fatso* at The Cameri Theatre of Tel Aviv (recipient of the Millo Prize), and others.

Vitali Friedland is a theatre and film director, photographer and a graduate of the Nissan Nativ Acting Studio. His film *Lamps Lit on The Towpath*, made in collaboration with Efim Graboy, was an award nominee at the Palm Springs Film Festival. His film *Juices* was screened at the Cannes Film Festival, and he directed Donizetti's *Rita* with the Israeli Chamber Opera Ashdod.

Television credits include *Battle in Jerusalem* (Channel 1) and *The Little Drummer Girl* (2018) (BBC). Theatre credits: at Beit Lessin Theatre, *The Revisionist* and *Taming of the Shrew*. At The Jerusalem Khan Theatre, *Scapin the Schemer*, *A Tale of Love and Darkness*, *Teibele and Her Demon*, *The Government Inspector*, *Adieu Mr. Haffmann*, and many more.

Online info [↗](#)

Running time: 75 minutes

Booking:

Assaf Berznitsky, Artistic Producer,
The Jerusalem Khan Theatre
assaf@khan.co.il

Set: Alona Belkin

Costumes: Shira Wise

Music: Gal Lev

Lighting: Roni Cohen

Production Director: Judit Katz

Assistant Director: Ruty Gefen

Instrumentalist: Arnon Siev

Cast: Vitali Friedland, Irit Pashtan,
Nir Ron, Erez Shafir, Yael Sztulman,
Gal Zak