



A GOOD PLACE EVERYTHING IS BAD

A TRAGIC COMEDY ABOUT A FATHER WHO IS STILL A CHILD, AND HIS TWO DAUGHTERS // INCUBATOR THEATRE

Photo: Ella Barak



Created by Anat Dreamer and Nurit Dreamer

Winner of Best Director and Best Playwright Awards at the Ephraim Kishon Comedy Festival.

This is a fantastical autobiographical show where fiction, humor, and sorrow are the substance of everyday life. The protagonist is seventy-four-year-old Nachmi Dreamer, a controversial social media influencer, a rebel, a widower, a lonely man who dreams of becoming a writer. Through his many writings, that have never seen the light of day, the audience is exposed to a funny, sad, and absurd chain of existential moments, both touching and distressing.

A fourteen-year-old boy plays Nachmi, while the two sisters play themselves. Together they seek to reveal the experience of growing up with a single parent who never actually behaved like a father.

Nurit Dreamer is a director, creator, and performer. A graduate of the School of Visual Theatre, Jerusalem, she received an award for excellence from the Jerusalem Foundation in 2016 and 2018. She studied and trained in various programs, including Jan Fabre, Yasmeen Godder, and Itzik Giuli. Her stage works: *Kushelirabak* and *You'll Never Walk Alone*. Public art works: *Intimately at the Football Stadium* and *Talking with Strangers on the Bus*. She has performed her own works in several festivals, including The Train Festival, Intimadance, and Israel Festival. She has exhibited in various spaces, including The New Gallery Artists' Studios Teddy, and Ma'amuta Art Center in Jerusalem.

Anat Dreamer is a multidisciplinary performer, writer, director, spoken word artist, workshop facilitator, and creative consultant. She studied dance theatre at Kibbutzim College of Education, Technology and the Arts, and trained in various programs including Jan Fabre, Ivo Dimchev, Sharon Zuckerman Veizer, and Yasmeen Godder. Stage works: *The Rest of Cherub*, a live poetry and animation show, *Saving Shifuk*, *Lilith: A Fantastic Mythical Thriller*, and *Flour Ball - A Surrealist Celebration of Death*. Street performances: *The Chariot*, a traveling street performance, and *Star Mail*, a community art project. She participated in *Basic Instinct*, a satirical musical cabaret based on the testimonies of female soldiers who served in the occupied Palestinian territories.

Online info [↗](#)

Running time: 60 minutes

Booking:

Iftach Leibovic, Artistic Department,
Incubator Theatre

plays@incubator.org.il

Set: Shir Senior

Lighting: Ofer Laufer

Stage manager: Liron Barchat

Creative consultant: Iftach Leibovic

Producer: Incubator Theatre

Cast: Anat Dreamer, Nurit Dreamer,
Amir Meyuhas