



A CONSENSUAL HOMICIDE

A POIGNANT DOCUMENTARY POEM SET IN A MULTI-PARTICIPANT ARENA



Photo: Yossi Zwecker / Amnon Pinhas



Directed by **Hana Vazana-Grunwald**

Poem by **Iris Elia Cohen**

Play by **Tehila Azulay Shaul**

A Consensual Homicide, which received an honorable mention in The Acco Festival of Alternative Israeli Theatre, 2021, deals with the issue of violence against women that culminates in murder. The story is based on a poem by Iris Elia Cohen, and biographical materials written by Tehila Azulay-Shaul, inspired by meetings with women at the Center for the Prevention of Domestic Violence. *A Consensual Homicide* touches on the mechanism of murder from different points of view. Four actresses cry out not only for the loss of women's lives, but mainly for the reality of our lives that allows violence. The texts remind us that gender violence crosses boundaries of identity, and threatens the freedom of us all.

Hana Vazana-Grunwald is a director, playwright, and theatre group facilitator. She is the recipient of the Rosenblum Prize for Performing Arts (2022), and the Minister of Culture Award (2023). She is the founder and artistic director of Frechot Ensemble. Her work promotes a theatrical language emphasizing multiculturalism and oriental femininity. This is an artistic and political commitment to the silenced voices in Israeli society. Using community theatre tools, she underpins a new genre, poetic-documentary theatre.

Iris Eliya-Cohen is an artist, writer, and poet. She received the Yitzhak Navon Heritage Award (2018), and the Prime Minister's Creativity Award (2015). She has published prose, poetry, as well as children's books, including bestsellers. Her poems *Maternity* and *A Consensual Homicide* were adapted for the theatre.

Tehila Azulay-Shaul is a playwright, actress, and creator of activist and social documentary theatre that works mainly female victims of violence and ultra-Orthodox women. She is the founder of Hashar Theatre for youth from the Ethiopian community. Her works include *Thoughtful* and *A Consensual Homicide*. She is a high-school teacher, a poet, and a producer of spoken word performances. She graduated from the Mandel Program for Cultural Leadership in the Negev.

[Online info](#) ↗

Running time: 70 minutes

Booking:

Hana Vazana Grunwald
hjaffatheatre@gmail.com

Set and costumes: Frida Shoham

Music: Didi Erez

Choreography: Elik Niv

Lighting: Matan Preminger

Producer: Avital Michel Meir

Assistant director: Noa Ben-Ari

Name reading: Sigalit Banai

Light and sound operator: Mor Hassan

Cast: Tehila Azulai Shaul, Selly Arkadash,
Zita Yegudayva Zinger, Recheli Pinhas