



# WITHOUT THE EVIL EYE

By Sarel Piterman and Asaf Ben Shimon  
Directed by Sael Piterman; Performed by Asaf Ben Shimon



Photo by Yossi Zwecker

"It is sometimes said that problems with your eyes are the result of seeing something you shouldn't have in your childhood."

The show relates the amazing story of Asaf Ben Shimon, his inspiring handling of his loss of vision, as we follow his journey to fulfilling his dream of becoming an actor. This is a hilarious and moving monodrama about faith, dreams, and recognition of the goodness all around.

Asaf's genetic disease, known as RP, presents a slow and gradual loss of vision. His daily challenge to solve and overcome obstacles results in infinite solutions: How to get through a first date in darkness, how to get home by bus, how to dare and audition for acting school. The stigma of considering a blind person as a victim is broken by allowing the spectator to experience things from Asaf's perspective. Emphasis is on the human soul with its dreams, aspirations, and abilities, rather than on the physical handicap. In order to achieve one's goals, one must live in the present and continually battle with negative feelings from the past and fears for the future.

The show incorporates theatrical elements from Assaf's roots: the culture of North Africa, symbols, music, songs, and set design. His wonderful stories meet the wisdom and words of Shakespeare, the world's greatest playwright. The combination of these opposing worlds will provide a magical theatrical experience accessible to all.

**Sarel Piterman** is known for his leading role in the acclaimed TV series *Shtisel*, which is also playing on Netflix. His credits as a screenwriter for TV and film include *Why Who Died?* and *Douze Points* (TV series), and *The Electrifiers* (feature film).

**Asaf Ben Shimon** is a TV and film actor. He received the Award for Best Actor for his role in Dover Kosashvili's feature film *Infiltration*. He also starred in the American feature *World War Z*.

## NEFESH THEATRE

Running Time: 60 minutes

### Booking:

Howard Rypp, Artistic Director,  
[nephesh@inter.net.il](mailto:nephesh@inter.net.il)

**Design:** Shai Aharon



# THE HANOCH LEVIN INSTITUTE OF ISRAELI DRAMA

The Hanoch Levin Institute of Israeli Drama was founded in 2000 by Noam Semel. The Institute has set as its goal to promote Israeli drama and raise awareness of its crucial role in the formation of Israeli culture, both in Israel and abroad. The Institute operates in the following fields:

## Translation of contemporary Israeli drama

An enterprise for the purpose of exposing Israeli drama and encouraging its staging in theatres throughout the world. Ever since the Institute's establishment, Israeli plays are staged in major theatres around the world.

## Isra-Drama - International Exposure of Israeli Theatre

An event designed to expose Israeli theatre to the international theatre community. During the days of the Exposure, we present the best of Israel's original productions, accompanied by surtitles. Our guests are invited to panels and discussions, and have the opportunity to meet and talk with our leading theatre creators.

## Israeli Dramatists Website - [dramaisrael.org](http://dramaisrael.org)

Our goal is to provide accessible information on plays to production bodies in Israel and abroad; to encourage the translation of Israeli plays; to facilitate open access to texts; to maintain a central arena to discuss questions with which playwrights engage; to encourage grants, and translation and production possibilities around the world; and to provide up to date news on Israeli drama: new productions, study days, calls for festivals, development plans, and more.

## Contact us:

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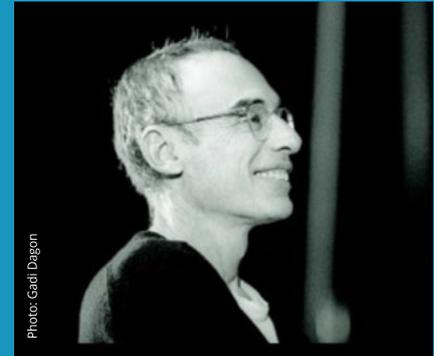


Photo: Gadi Dagon

## Hanoch Levin 1943-1999

Hanoch Levin - playwright, author, poet, and director. Levin was without doubt the most important and prolific playwright in the history of Israeli theatre, an outstanding artist, whose oeuvre stands as one of the basic foundations of Israeli cultural history. He wrote more than sixty plays and published books of poetry and prose. Levin wrote in varied dramatic styles and directed only his own work. His plays are performed in many theatres in Israel and around the world.

For further reading: [hanochlevin.com](http://hanochlevin.com)



THEATRE AND  
FRINGE DEPT.



The Hanoch Levin Institute  
of Israeli Drama (NPO)

