



iSRA-DRAMA
International Exposure of
Israeli Theatre 2021



The Hanoch Levin Institute
of Israeli Drama (NPO)

VOICES

Created by the cast and Hisham Suleiman
Directed by Hisham Suleiman



Photo by Walid Hamdan

The play documents the stories of women who are victims of murder. This is a collection of stories and situations from the lives of women, girls, and youth, describing relationships, the cycle of violence they experience, culminating in murder. We hear the voices of women recounting what led to their killing. The show uses figures to dramatize the status of women in Arab society, in which there is a constant attempt to cover up the horrific cases of violence and murder that can no longer be silenced. The voices of the victims now rise up and break the silence; they are telling their story in order to prevent the next disaster.

Hisham Suleiman is a writer, director, and actor working in film, theatre, and television. He studied acting at the Performing Arts Studio Founded by Yoram Lowenstein. He is artistic director of the Nazareth Fringe Theater and the Nazareth School of Drama, and directed the short film, *The Book*. Suleiman's extensive acting work in film and television includes roles in *Fauda*, *Baghdad Central*, *Al Medinah*, *Bethlehem*, *Your Honor*, *A Night in Haifa*, and *Victory Picture*. He has worked as an acting coach for Oscar-winning films and films featured at festivals around the world including *Omar*, *Deeb*, *Villa Toma*, *3000 Nights*, *Zaytoun*, and *Ajami*.

NAZARETH FRINGE THEATER ENSEMBLE

Running Time: 50 minutes

Booking:

Hisham Suleiman,
hishamact@gmail.com

Music: Moin Daniel

Costumes: Roni Fursten

Set: Bambi Friedman

Lighting: Uri Morag

Choreography: Odelia Kuperberg

Cast: Raheeq Haj Yahia-Suleiman,
Lina Faaor, Maisan Sammara



THE HANOCH LEVIN INSTITUTE OF ISRAELI DRAMA

The Hanoch Levin Institute of Israeli Drama was founded in 2000 by Noam Semel. The Institute has set as its goal to promote Israeli drama and raise awareness of its crucial role in the formation of Israeli culture, both in Israel and abroad. The Institute operates in the following fields:

Translation of contemporary Israeli drama

An enterprise for the purpose of exposing Israeli drama and encouraging its staging in theatres throughout the world. Ever since the Institute's establishment, Israeli plays are staged in major theatres around the world.

Isra-Drama - International Exposure of Israeli Theatre

An event designed to expose Israeli theatre to the international theatre community. During the days of the Exposure, we present the best of Israel's original productions, accompanied by surtitles. Our guests are invited to panels and discussions, and have the opportunity to meet and talk with our leading theatre creators.

Israeli Dramatists Website - dramaisrael.org

Our goal is to provide accessible information on plays to production bodies in Israel and abroad; to encourage the translation of Israeli plays; to facilitate open access to texts; to maintain a central arena to discuss questions with which playwrights engage; to encourage grants, and translation and production possibilities around the world; and to provide up to date news on Israeli drama: new productions, study days, calls for festivals, development plans, and more.

Contact us:

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Photo: Gadi Dagon

Hanoch Levin 1943-1999

Hanoch Levin - playwright, author, poet, and director. Levin was without doubt the most important and prolific playwright in the history of Israeli theatre, an outstanding artist, whose oeuvre stands as one of the basic foundations of Israeli cultural history. He wrote more than sixty plays and published books of poetry and prose. Levin wrote in varied dramatic styles and directed only his own work. His plays are performed in many theatres in Israel and around the world.

For further reading: hanochlevin.com



THEATRE AND
FRINGE DEPT.



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