



**iSRA-DRAMA**  
International Exposure of  
Israeli Theatre 2021



The Hanoch Levin Institute  
of Israeli Drama (NPO)

# SILENCE MAKES PERFECT

Created and Performed by Yael Rasooly and Amit Dolberg



Photo by Shani Nahmias

Requiem for a naïve world stolen from a little girl, concerto for a woman reclaiming her voice – these are the chapters of a performance that begins in the aftermath of violence, and transforms into a force and truth that cannot be silenced any longer. A collaboration between director, puppeteer, and singer, Yael Rasooly, and pianist and artistic director of Meitar Ensemble, Amit Dolberg. The visual-theatrical language is composed of puppets created from broken musical instruments, 3D printed masks, and object-theatre, all fused together to create a daring form of storytelling. The performance challenges the known relationship between the singer-performer and the “accompanist”, as roles are reversed and interwoven into one another, to create a powerful and immersive experience.

**Yael Rasooly** is a visual-theatre director, actress, singer, and puppeteer. Yael's signature theatrical language is based on a multidisciplinary approach, bringing life to voices that lie beneath the surface. She also performs as a singer with several ensembles and orchestras in Europe and North America. Her performances have been presented in hundreds of festivals and venues in over thirty countries, and have received numerous awards and critical acclaim from The New York Times, Télérama, The Guardian, and others. As a guest professor, she gives masterclasses and workshops in institutions such as Trinity College, University of Connecticut, Eugene O'Neill Theater Center CT, UQAM (Montréal), NYU, and Wrocław Academy of Dramatic Arts.

**Amit Dolberg** is the founder and director of Meitar Ensemble, the Matan Givol Composers Competition, and the CEME international festival for new music. He has performed and recorded with conductors such as Matthias Pintscher, Ilan Volkov, Pierre-André Valade, Zsolt Nagy, and Fabian Panisello, and with orchestras and ensembles in Israel, Asia, and Europe, including the Israel Camerata Orchestra (Jerusalem), the Jerusalem Symphony Orchestra, Tel Aviv Soloists, the National Symphony Orchestra Taiwan, the Israeli Chamber Orchestra Tel Aviv, Plural Ensemble, and others.

Running Time: 50 minutes

**Booking:**

Yael Rasooly,  
yaelrasooly@gmail.com

**Masks and Props:** Ran D. Kopiler

**Sound and Live Processing:**  
Binya Rechtes

**Costumes:** Maureen Freedman

**Lighting:** Yoav Barel

**Musical Director:** Amit Dolberg

**Puppet Design:** Yael Rasooly



# THE HANOCH LEVIN INSTITUTE OF ISRAELI DRAMA

The Hanoch Levin Institute of Israeli Drama was founded in 2000 by Noam Semel. The Institute has set as its goal to promote Israeli drama and raise awareness of its crucial role in the formation of Israeli culture, both in Israel and abroad. The Institute operates in the following fields:

## Translation of contemporary Israeli drama

An enterprise for the purpose of exposing Israeli drama and encouraging its staging in theatres throughout the world. Ever since the Institute's establishment, Israeli plays are staged in major theatres around the world.

## Isra-Drama - International Exposure of Israeli Theatre

An event designed to expose Israeli theatre to the international theatre community. During the days of the Exposure, we present the best of Israel's original productions, accompanied by surtitles. Our guests are invited to panels and discussions, and have the opportunity to meet and talk with our leading theatre creators.

## Israeli Dramatists Website - [dramaisrael.org](http://dramaisrael.org)

Our goal is to provide accessible information on plays to production bodies in Israel and abroad; to encourage the translation of Israeli plays; to facilitate open access to texts; to maintain a central arena to discuss questions with which playwrights engage; to encourage grants, and translation and production possibilities around the world; and to provide up to date news on Israeli drama: new productions, study days, calls for festivals, development plans, and more.

## Contact us:

**Shimrit Ron, Director**

**The Hanoch Levin Institute of Israeli Drama**

Email: [shimrit@cameri.co.il](mailto:shimrit@cameri.co.il)

Website: [dramaisrael.org](http://dramaisrael.org)

Office: c/o The Cameri Theatre of Tel Aviv

P.O.B. 14033, Tel Aviv 6114001, Israel

Tel: +972-3-6060951, Fax: +972-3-6061956

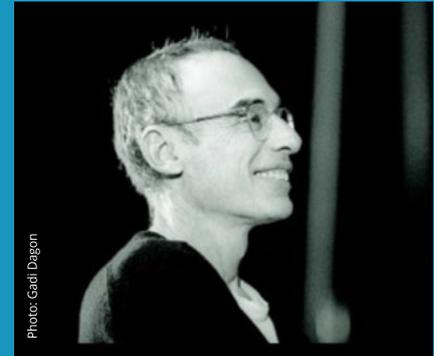


Photo: Gadi Dagon

## Hanoch Levin 1943-1999

Hanoch Levin - playwright, author, poet, and director. Levin was without doubt the most important and prolific playwright in the history of Israeli theatre, an outstanding artist, whose oeuvre stands as one of the basic foundations of Israeli cultural history. He wrote more than sixty plays and published books of poetry and prose. Levin wrote in varied dramatic styles and directed only his own work. His plays are performed in many theatres in Israel and around the world.

For further reading: [hanochlevin.com](http://hanochlevin.com)



THEATRE AND  
FRINGE DEPT.



The Hanoch Levin Institute  
of Israeli Drama (NPO)

