



iSRA-DRAMA
International Exposure of
Israeli Theatre 2021



The Hanoch Levin Institute
of Israeli Drama (NPO)

IT MIGHT BE GENETIC

By Rom Sheratzky
Directed by Marina Beltov Grass



Photo by Uri Rubinstein

A collage of emotions in the language of movement, poetry, and live music, in which seven actors-creators embark on an exploratory journey. The work examines the struggle of identities between us and our parents regarding our future – with and without them – as well as questions over the performers' own future parenting: Is our future known in advance, or do we still have time to escape? How much influence do our parents have over our identity and our life? Do we want to be parents?

Rom Sheratzky has been an actor since childhood, and has performed in several theatres and festivals all over Israel, and also in movies. He studied opera singing for many years, as well as acting at Nissan Nativ Acting Studio. At the beginning of the Covid-19 pandemic, he created the performance *Patient No. 65* at Habait Theatre. The performance was held in a small windowless room, and included a recovered coronavirus patient, a few future patients (the audience) and Rom. His next show, *MAGA – Mom I Love You Please Touch Me*, is about the screen as a memory, the body, and the touch in between. *It Might Be Genetic* is his first full-length play, written in collaboration with the cast.

Marina Beltov Grass is a director, choreographer, and movement teacher. Marina was born in Russia, and began working as a choreographer in Moscow's leading theatres in 1984. In 1990, she came to Israel and started working as a teacher and choreographer at Nissan Nativ Acting Studio, and in other leading schools, theatres, and performing arts centers in the country. She is a three-time winner of the Israeli Theatre Award for Choreography for her work at Beit Lessin Theatre and Gesher Theatre. She is the artistic director of Habait Theatre from its inception five years ago.

HABAIT THEATRE

Running Time: 70 minutes

Booking:

Ran Leshem, Producer
ran@habait-theatre.org.il

Lighting: Uri Rubinstein

Video: Daniel Kaganov

Music: Jonathan Marcus

Assistant Director: Kiril Korbalnikov

Cast: Mili Eshet, Naama Manor, Ben Zeev Rabian, Elinor Chen, Isaac Chocron, Boniel Ofri, Alon Gatzovitz



THE HANOCH LEVIN INSTITUTE OF ISRAELI DRAMA

The Hanoch Levin Institute of Israeli Drama was founded in 2000 by Noam Semel. The Institute has set as its goal to promote Israeli drama and raise awareness of its crucial role in the formation of Israeli culture, both in Israel and abroad. The Institute operates in the following fields:

Translation of contemporary Israeli drama

An enterprise for the purpose of exposing Israeli drama and encouraging its staging in theatres throughout the world. Ever since the Institute's establishment, Israeli plays are staged in major theatres around the world.

Isra-Drama - International Exposure of Israeli Theatre

An event designed to expose Israeli theatre to the international theatre community. During the days of the Exposure, we present the best of Israel's original productions, accompanied by surtitles. Our guests are invited to panels and discussions, and have the opportunity to meet and talk with our leading theatre creators.

Israeli Dramatists Website - dramaisrael.org

Our goal is to provide accessible information on plays to production bodies in Israel and abroad; to encourage the translation of Israeli plays; to facilitate open access to texts; to maintain a central arena to discuss questions with which playwrights engage; to encourage grants, and translation and production possibilities around the world; and to provide up to date news on Israeli drama: new productions, study days, calls for festivals, development plans, and more.

Contact us:

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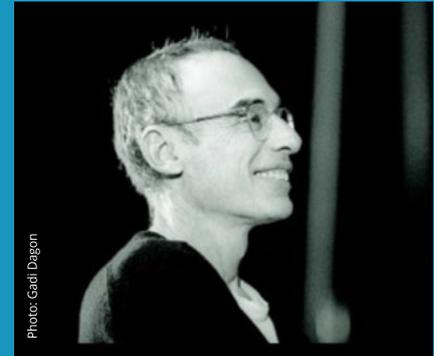


Photo: Gadi Dagon

Hanoch Levin 1943-1999

Hanoch Levin - playwright, author, poet, and director. Levin was without doubt the most important and prolific playwright in the history of Israeli theatre, an outstanding artist, whose oeuvre stands as one of the basic foundations of Israeli cultural history. He wrote more than sixty plays and published books of poetry and prose. Levin wrote in varied dramatic styles and directed only his own work. His plays are performed in many theatres in Israel and around the world.

For further reading: hanochlevin.com



THEATRE AND
FRINGE DEPT.



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