



iSRA-DRAMA
International Exposure of
Israeli Theatre 2021



The Hanoch Levin Institute
of Israeli Drama (NPO)

HOUSE ARREST

By Shlomit Arnon Bar-Lev and Liat Fishman-Lenny; Directed by Ido Rosenberg
Based on the book by Noa Yedlin



Photo by Kfir Bolotin

This family drama/thriller depicts the deep frustration of the liberal left in Israel, confronted by the New Right.

Noa Yedlin's *House Arrest* is imposed on Prof. Elisheva Fogel, a liberal leftist intellectual. An activist and vice-president of an international foundation for peace in the Middle East, Fogel raises funds and helps Palestinians in humanitarian cases: she builds schools, and shortens queues for life-saving surgeries. She is about to receive a lifetime achievement award in New York, when, all of a sudden, the police accuse her of theft and financial mismanagement. Her family initially stands by her, but as numerous doubts arise, her three children must accept her possible guilt. Each family member adopts a different interpretation of the situation, and the conflict threatens to tear the family apart.

Noa Yedlin is the recipient of the notable Sapir Prize (the Israeli Man Booker), and author of the bestselling *House Arrest* and *Stockholm*. She is also the creator of the TV series based on *Stockholm*, for which she won the Israeli Award for Best Mini-Series. Amazon Studios will adapt *Stockholm* for the American market.

Shlomit Arnon Bar-Lev and **Liat Fishman-Lenny** adapted the novel for the stage. They are actresses, writers, and directors.

Ido Rosenberg is an actor and director. His production of the film adaptation of *Zero Motivation* was highly acclaimed by the Israeli media, and became a must-see hit at Beit Lessin Theater.

THE BARUCH IVCHER BEIT LESSIN THEATER

Running Time: 100 minutes

Booking:

Kineret Tzur, Production Manager
kineretzur@lessin.co.il

Set: Adam Keler

Costumes: Orna Smorgonsky

Music: Nir Shalev Lugasy

Lighting: Keren Grank

Cast: Yona Elian-Keshet, Inbar Danon, Robert Hoenig, Eliran Harush, Yael Vekstein, Tom Hagai, Yaniv Levy



THE HANOCH LEVIN INSTITUTE OF ISRAELI DRAMA

The Hanoch Levin Institute of Israeli Drama was founded in 2000 by Noam Semel. The Institute has set as its goal to promote Israeli drama and raise awareness of its crucial role in the formation of Israeli culture, both in Israel and abroad. The Institute operates in the following fields:

Translation of contemporary Israeli drama

An enterprise for the purpose of exposing Israeli drama and encouraging its staging in theatres throughout the world. Ever since the Institute's establishment, Israeli plays are staged in major theatres around the world.

Isra-Drama - International Exposure of Israeli Theatre

An event designed to expose Israeli theatre to the international theatre community. During the days of the Exposure, we present the best of Israel's original productions, accompanied by surtitles. Our guests are invited to panels and discussions, and have the opportunity to meet and talk with our leading theatre creators.

Israeli Dramatists Website - dramaisrael.org

Our goal is to provide accessible information on plays to production bodies in Israel and abroad; to encourage the translation of Israeli plays; to facilitate open access to texts; to maintain a central arena to discuss questions with which playwrights engage; to encourage grants, and translation and production possibilities around the world; and to provide up to date news on Israeli drama: new productions, study days, calls for festivals, development plans, and more.

Contact us:

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Photo: Gadi Dagon

Hanoch Levin 1943-1999

Hanoch Levin - playwright, author, poet, and director. Levin was without doubt the most important and prolific playwright in the history of Israeli theatre, an outstanding artist, whose oeuvre stands as one of the basic foundations of Israeli cultural history. He wrote more than sixty plays and published books of poetry and prose. Levin wrote in varied dramatic styles and directed only his own work. His plays are performed in many theatres in Israel and around the world.

For further reading: hanochlevin.com



THEATRE AND
FRINGE DEPT.



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