



COMFORT OBJECT

Created and Performed by Rotem Volk and Dana Etgar

Photo by Uri Rubinstein



Comfort Object is a participatory sound performance for three audience members. The term "Comfort Object" was coined in 1951 by the famous psychoanalyst Donald Winnicott. Winnicott used this term to describe an object that can give a baby a sense of security when separating from its parent. Now, after being deprived of touch due to Covid-19, the piece offers a reunion with our childhood teddy bear, that asks us simply: Hug me.

Excerpts from the play will be screened during the panel discussion on 18 November 2021.

Dana Etgar is an Israeli theatre director, performer, and teacher. She is a founding member of the multinational Sun Apparatus Theatre Company. Dana is dedicated to creating new performance work that tackles the personal and the political. Her work includes *Unprescribed*, performed in London and at The Edinburgh Fringe Festival with The Sun Apparatus Theatre Company (2013), *The Me*, Garage Theatre in Norwich and at The Edinburgh Fringe Festival (2015); *Raise Your Hand*, a site-specific performance, performer and dramaturge; *The Head Comes Last*, Almacén Gallery, Jaffa Theatre, Hanut 31 Theatre, Tel Aviv; and *Terra Incognita*, Tmu-na Festival, Tel Aviv (2020).

Rotem Volk is a multidisciplinary theatre and performance artist and educator based in Tel Aviv, Israel. Rotem creates both for the stage and outdoors, mainly focusing on site-specific performances. Her works are often immersive, engaging with the urban environment, and offering alternative intimate tours in the city, blurring the boundaries between private and public. Rotem has presented her work locally and internationally on various platforms, including Art Night London, Tate Modern, Israel Festival, Vadim Sidur Museum, Moscow, Tmu-na Theatre, Tel Aviv, and others. She is a lecturer in the Community Theatre and Artivism Program at Tel Aviv University, and holds independent performance workshops.

Running Time: 20 minutes

Booking:

Rotem Volk,
rotemvo@gmail.com, +972-54-6592922

Narration: Chen Zausmer

Artistic Directors: Jason Danino Holt
and Nataly Zuckerman

**Premiered at The Day After Festival-
Striving for Touch, Habait Theatre,
Jaffa, June 2020.**



THE HANOCH LEVIN INSTITUTE OF ISRAELI DRAMA

The Hanoch Levin Institute of Israeli Drama was founded in 2000 by Noam Semel. The Institute has set as its goal to promote Israeli drama and raise awareness of its crucial role in the formation of Israeli culture, both in Israel and abroad. The Institute operates in the following fields:

Translation of contemporary Israeli drama

An enterprise for the purpose of exposing Israeli drama and encouraging its staging in theatres throughout the world. Ever since the Institute's establishment, Israeli plays are staged in major theatres around the world.

Isra-Drama - International Exposure of Israeli Theatre

An event designed to expose Israeli theatre to the international theatre community. During the days of the Exposure, we present the best of Israel's original productions, accompanied by surtitles. Our guests are invited to panels and discussions, and have the opportunity to meet and talk with our leading theatre creators.

Israeli Dramatists Website - dramaisrael.org

Our goal is to provide accessible information on plays to production bodies in Israel and abroad; to encourage the translation of Israeli plays; to facilitate open access to texts; to maintain a central arena to discuss questions with which playwrights engage; to encourage grants, and translation and production possibilities around the world; and to provide up to date news on Israeli drama: new productions, study days, calls for festivals, development plans, and more.

Contact us:

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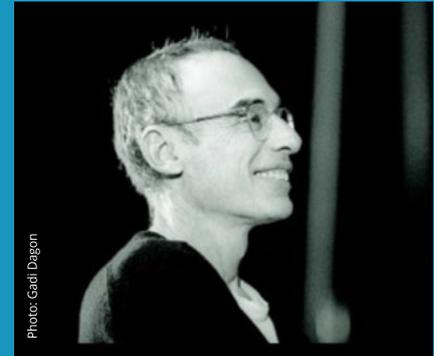


Photo: Gadi Dagon

Hanoch Levin 1943-1999

Hanoch Levin - playwright, author, poet, and director. Levin was without doubt the most important and prolific playwright in the history of Israeli theatre, an outstanding artist, whose oeuvre stands as one of the basic foundations of Israeli cultural history. He wrote more than sixty plays and published books of poetry and prose. Levin wrote in varied dramatic styles and directed only his own work. His plays are performed in many theatres in Israel and around the world.

For further reading: hanochlevin.com



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