



**iSRA-DRAMA**  
International Exposure of  
Israeli Theatre 2021



**The Hanoch Levin Institute  
of Israeli Drama (NPO)**

# THIS IS (NOT) HOW YOU WALK ON STAGE

Written and Performed by **Maayan Kilchevsky**  
Directed by **Itay Plaut**



Photo by Oren Ginzach

**The show won the Tarin Shalfi Audience Favorite Award and an honorable mention at Theatronetto Festival 2021.**

"Unfortunately, there's nothing more we can do. The diagnosis is cerebral palsy; she'll walk until she can't walk anymore. And then – a wheelchair". This prophecy is the starting point of my story. Behind the scenes of the theatre, between performing mandatory physiotherapy exercises, my struggles of coping with cerebral palsy will be exposed.

This is an account of battles – against my body, against an environment of hostile glances, against the men in my life; and then there's the dream to be exactly as I am, walk the way I know how to, stand on my own two feet, be an actress and, more than anything else, have no one telling me that "this is not how you walk on stage".

**Maayan Kilchevsky** is a triplet who was born prematurely and diagnosed with motor cerebral palsy. She graduated from Beit Zvi School for the Performing Arts, and holds a BA in Theatre Directing and Teaching from Kibbutzim College of Education. She is an actress in both theatre and film, as well as a director, playwright, acting teacher, and a student of Therapeutic Movement. Maayan has performed in numerous theatre productions including *The Disabled* (Beit Lessin), *Beginners* (Tmu-na), *See Under Love* (Ha-Sifria), *Caress* and *Bilora* (Ha-Simta), *As You Like It* (Thespis Ensemble), and *Children of A Lesser God*. She also played a role in the feature film *Then She Arrived*.

**Itai Plaut** is a director, teacher, and musician. He holds a BA in Theatre Directing and Teaching from Kibbutzim College of Education. His productions include *The Diary* (Theatronetto Festival 2016) which continues to be part of Tmu-na Theatre's repertoire, *Jacob Jacob* and *Good Parents* as part of the Playwrights' Project (Tzavta), and *The Celebration is Over* (Tzavta). He also adapted and directed *Roberto Zucco* by Bernard-Marie Koltès (Shiva).

Running Time: 45 minutes

**Booking:**

Maayan Kilchevsky,  
[mkilchevsky@gmail.com](mailto:mkilchevsky@gmail.com)

**Set and Costumes:** Noa Bendahan

**Lighting:** Guy Galili



# THE HANOCH LEVIN INSTITUTE OF ISRAELI DRAMA

The Hanoch Levin Institute of Israeli Drama was founded in 2000 by Noam Semel. The Institute has set as its goal to promote Israeli drama and raise awareness of its crucial role in the formation of Israeli culture, both in Israel and abroad. The Institute operates in the following fields:

## Translation of contemporary Israeli drama

An enterprise for the purpose of exposing Israeli drama and encouraging its staging in theatres throughout the world. Ever since the Institute's establishment, Israeli plays are staged in major theatres around the world.

## Isra-Drama - International Exposure of Israeli Theatre

An event designed to expose Israeli theatre to the international theatre community. During the days of the Exposure, we present the best of Israel's original productions, accompanied by surtitles. Our guests are invited to panels and discussions, and have the opportunity to meet and talk with our leading theatre creators.

## Israeli Dramatists Website - [dramaisrael.org](http://dramaisrael.org)

Our goal is to provide accessible information on plays to production bodies in Israel and abroad; to encourage the translation of Israeli plays; to facilitate open access to texts; to maintain a central arena to discuss questions with which playwrights engage; to encourage grants, and translation and production possibilities around the world; and to provide up to date news on Israeli drama: new productions, study days, calls for festivals, development plans, and more.

## Contact us:

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Photo: Gadi Dagon

## Hanoch Levin 1943-1999

Hanoch Levin - playwright, author, poet, and director. Levin was without doubt the most important and prolific playwright in the history of Israeli theatre, an outstanding artist, whose oeuvre stands as one of the basic foundations of Israeli cultural history. He wrote more than sixty plays and published books of poetry and prose. Levin wrote in varied dramatic styles and directed only his own work. His plays are performed in many theatres in Israel and around the world.

For further reading: [hanochlevin.com](http://hanochlevin.com)



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