



iSRA-DRAMA
International Exposure of
Israeli Theatre 2021



The Hanoch Levin Institute
of Israeli Drama (NPO)

THE STRAY DONKEYS SEARCH GUIDE

Written and Directed by Oren Ailam



Photo by Daniel Pakes

A collage of masculine Israeli characters – post traumatic, desperate for reassurance, castration-anxiety strugglers, professional weakness hiders, hurt and hurtful prisoners and wardens. The play follows three men along the main stations in their lives, discovering sexuality, examining their place in the peer group, and attempting to hide their wounds using humor and cruelty. This is not an educational play, nor is it meant to exempt from responsibility. It is mainly a confession.

The title is derived from the biblical story of King Saul, who went looking for his father's stray donkeys and unintentionally became king. Anointed to an unfitting position, he lost his mind, and realized that if only he had found the donkeys he wouldn't have been forced into all the violence, jealousy, and replication of hereditary models of masculinity that the role of king requires.

Oren Ailam is a multidisciplinary artist (graduated in Industrial Design from Bezalel Academy of Arts and Design), director, and performer, whose work deals with masculinity, and how its fears and phobias control men, and shape the way they act in society. Oren uses objects he designs and produces in factories around the world, employing industrial methods to build objects with dramatic values. Oren combines performance with interactive objects he builds in his studio. He implants objects in the public space in a way that disguises them as everyday objects in order to disrupt public order and push viewers to react.

TMU-NA THEATRE

Running Time: 55 minutes

Booking:

Oren Ailam, orenailam@gmail.com

Tali Konigsberg,
talulaproductions30@gmail.com

Set: Oren Ailam

Lighting: Ilia Fedeshtein

Cast: Oren Ailam (industrial designer and writer), Elad Moshe (actor and hip-hop artist), Itamar Banai (visual-theatre artist)



THE HANOCH LEVIN INSTITUTE OF ISRAELI DRAMA

The Hanoch Levin Institute of Israeli Drama was founded in 2000 by Noam Semel. The Institute has set as its goal to promote Israeli drama and raise awareness of its crucial role in the formation of Israeli culture, both in Israel and abroad. The Institute operates in the following fields:

Translation of contemporary Israeli drama

An enterprise for the purpose of exposing Israeli drama and encouraging its staging in theatres throughout the world. Ever since the Institute's establishment, Israeli plays are staged in major theatres around the world.

Isra-Drama - International Exposure of Israeli Theatre

An event designed to expose Israeli theatre to the international theatre community. During the days of the Exposure, we present the best of Israel's original productions, accompanied by surtitles. Our guests are invited to panels and discussions, and have the opportunity to meet and talk with our leading theatre creators.

Israeli Dramatists Website - dramaisrael.org

Our goal is to provide accessible information on plays to production bodies in Israel and abroad; to encourage the translation of Israeli plays; to facilitate open access to texts; to maintain a central arena to discuss questions with which playwrights engage; to encourage grants, and translation and production possibilities around the world; and to provide up to date news on Israeli drama: new productions, study days, calls for festivals, development plans, and more.

Contact us:

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Photo: Gadi Dagon

Hanoch Levin 1943-1999

Hanoch Levin - playwright, author, poet, and director. Levin was without doubt the most important and prolific playwright in the history of Israeli theatre, an outstanding artist, whose oeuvre stands as one of the basic foundations of Israeli cultural history. He wrote more than sixty plays and published books of poetry and prose. Levin wrote in varied dramatic styles and directed only his own work. His plays are performed in many theatres in Israel and around the world.

For further reading: hanochlevin.com



THEATRE AND
FRINGE DEPT.



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