



iSRA-DRAMA
International Exposure of
Israeli Theatre 2021



**The Hanoch Levin Institute
of Israeli Drama (NPO)**

THE BRIDE AND THE BUTTERFLY HUNTER

By Nissim Aloni
Directed by Yair Sherman

Photo by Daniel Kaminsky



A runaway bride named Who (Me) meets an insurance company clerk named Getz in a city park, where he hunts for butterflies once a week (Wednesdays, from four to six), trying to catch the ghostly illusion of happiness. A drawing by the artist Yosli Bergner inspired Aloni to write the play, which won the Award for Best Original Play, and was first performed at Bimot Theatre in 1967, with sets and costumes by Yosli Bergner himself.

Nissim Aloni (1926-1998) was one of Israel's iconic playwrights. His plays include *Most Cruel the King*, *The King's Clothes*, *The American Princess*, *The Bride and the Butterfly Hunter*, *Eddie King*, *Napoleon Dead or Alive*, *Aunt Liza*, *The Gypsies of Jaffa*, *The Revolution and the Chicken*, *Lucas the Coward*, and *The Raucous Dying*. He was a journalist, wrote skits for the legendary comedy trio HaGashash HaHiver, and also published a collection of prose, *Notes of an Alley Cat*.

Yair Sherman grew up in Jerusalem and moved to New York in 2003, where he studied at the American Musical and Dramatic Academy. Sherman works in a number of Israeli and international theatres, and teaches acting in prominent acting schools in Israel. In 2019, he directed Hanoch Levin's *Requiem* in Beijing. In 2016, Sherman won the Fringe Academy Award for Best Director for *Blessings* (Tmu-na Theatre), and the Awards for Best Director and Best Production for Hanoch Levin's *Endlessly Mourning* (International Theatre Festival, Minsk). Other credits include *An Indecent Tale* (Cameri Theatre), *Winter Funeral* (Beer Sheva Theatre), and *Prayers* (Tmu-na).

GESHER THEATRE

Running Time: 85 minutes

Booking:

Katya Sassonsky, Dramaturge
katya@gesher-t.co.il

Set and Costumes: Polina Adamov

Music: Avi Benjamin

Lighting: Nadav Barnea

Sound: Michael Vaisburd

Assistant Director: Nitzan Noiman

Cast: Efrat Ben-Tzur, Israel (Sasha)
Demidov with The Raanana
Symphonette Orchestra



THE HANOCH LEVIN INSTITUTE OF ISRAELI DRAMA

The Hanoch Levin Institute of Israeli Drama was founded in 2000 by Noam Semel. The Institute has set as its goal to promote Israeli drama and raise awareness of its crucial role in the formation of Israeli culture, both in Israel and abroad. The Institute operates in the following fields:

Translation of contemporary Israeli drama

An enterprise for the purpose of exposing Israeli drama and encouraging its staging in theatres throughout the world. Ever since the Institute's establishment, Israeli plays are staged in major theatres around the world.

Isra-Drama - International Exposure of Israeli Theatre

An event designed to expose Israeli theatre to the international theatre community. During the days of the Exposure, we present the best of Israel's original productions, accompanied by surtitles. Our guests are invited to panels and discussions, and have the opportunity to meet and talk with our leading theatre creators.

Israeli Dramatists Website - dramaisrael.org

Our goal is to provide accessible information on plays to production bodies in Israel and abroad; to encourage the translation of Israeli plays; to facilitate open access to texts; to maintain a central arena to discuss questions with which playwrights engage; to encourage grants, and translation and production possibilities around the world; and to provide up to date news on Israeli drama: new productions, study days, calls for festivals, development plans, and more.

Contact us:

Shimrit Ron, Director

The Hanoch Levin Institute of Israeli Drama

Email: shimrit@cameri.co.il

Website: dramaisrael.org

Office: c/o The Cameri Theatre of Tel Aviv

P.O.B. 14033, Tel Aviv 6114001, Israel

Tel: +972-3-6060951, Fax: +972-3-6061956



Photo: Gadi Dagon

Hanoch Levin 1943-1999

Hanoch Levin - playwright, author, poet, and director. Levin was without doubt the most important and prolific playwright in the history of Israeli theatre, an outstanding artist, whose oeuvre stands as one of the basic foundations of Israeli cultural history. He wrote more than sixty plays and published books of poetry and prose. Levin wrote in varied dramatic styles and directed only his own work. His plays are performed in many theatres in Israel and around the world.

For further reading: hanochlevin.com



THEATRE AND
FRINGE DEPT.



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