



TEIBELE AND HER DEMON

A Song and Fiend-Filled Jewish Tale; Based on a story by Isaac Bashevis Singer
Adapted for the stage by Roni Sinai; Directed by Shirili Deshe



Photo by Yael Ilan

Who is the mysterious demon that shows up in Teibele's room twice a week, making her heart flutter? Is it fear she feels, or is it a devil she knows? Teibele is a cheerful young woman, whose husband disappears one day, leaving her a stranded, *agunah*, unable to remarry. Alchonon, a poor *melamed's* assistant, knows he stands no chance with her; posing as a demon, though, earns him some wild nights of passionate fantasy. Will fantasy prevail, or is reality nothing like we thought it would be? *Teibele and Her Demon* is considered one of the high points of Isaac Bashevis Singer's oeuvre. It is presented here in a modern, up-to-date version.

Roni Sinai is a playwright, director, and translator. His writing and directing credits include *Stephen*, winner of four prizes at the Acco Festival of Alternative Israeli Theatre; *Oil on Cloth*, winner of the Israeli Fringe Theatre Award; *Wool Dog*; *The Big Win* at Beer Sheva Theatre, based on Sholem Aleichem; and *Sweet Potatoes*, The Incubator Theater. He directed the international Indian musical *Baharati*. Other writing credits include *Israel Journal* and *Boomerang*, Haifa Theatre; *She's a Robot*, Habima National Theatre; and *Fatso*, Cameri Theatre. He translated and directed *The Prisoner of Second Avenue* by Neil Simon at Beer Sheva Theatre, and adapted Carlo Goldoni's *The Coffee Shop*.

Shirili Deshe specializes in physical theatre. For the past twenty years she has been acting, directing, and writing for the stage and for TV. In Haifa Municipal Theatre she created the show *Goodbye and Not Au Revoir*, and was co-writer of the musical *Billy Schwartz*. Directing credits also include *Little Shop of Horrors* and *Fatso* at The Cameri Theatre. She co-directed the international Indian show *Bharati* and *Bharati 2*. Her TV writing includes a comic series *A Cool Place to Live*, and series she directed: *Golden Girls* and *Children of the Tree House* (winner of the Israeli Academy Awards for Writing and Directing).

THE JERUSALEM KHAN THEATRE

Running Time: 80 minutes

Booking:

Assaf Berznitsky, Artistic Producer
assaf@khan.co.il

Music: Lior Ronen

Set: Frieda Klapholz-Avrahami

Costumes: Limor Hershco

Lighting: Roni Cohen

Choreography: Ariel N. Wolf

Vocal Coach: Rebecca Bogatin

Cast: Yehoyachin Friedlander, Ofer Greenberg, Israel Pniel, Shachar Netz, Natalie Eliezerov/Nitsan Levartovsky, Suzanna Papian, Vitali Friedland, Itai Szor



THE HANOCH LEVIN INSTITUTE OF ISRAELI DRAMA

The Hanoch Levin Institute of Israeli Drama was founded in 2000 by Noam Semel. The Institute has set as its goal to promote Israeli drama and raise awareness of its crucial role in the formation of Israeli culture, both in Israel and abroad. The Institute operates in the following fields:

Translation of contemporary Israeli drama

An enterprise for the purpose of exposing Israeli drama and encouraging its staging in theatres throughout the world. Ever since the Institute's establishment, Israeli plays are staged in major theatres around the world.

Isra-Drama - International Exposure of Israeli Theatre

An event designed to expose Israeli theatre to the international theatre community. During the days of the Exposure, we present the best of Israel's original productions, accompanied by surtitles. Our guests are invited to panels and discussions, and have the opportunity to meet and talk with our leading theatre creators.

Israeli Dramatists Website - dramaisrael.org

Our goal is to provide accessible information on plays to production bodies in Israel and abroad; to encourage the translation of Israeli plays; to facilitate open access to texts; to maintain a central arena to discuss questions with which playwrights engage; to encourage grants, and translation and production possibilities around the world; and to provide up to date news on Israeli drama: new productions, study days, calls for festivals, development plans, and more.

Contact us:

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Photo: Gadi Dagon

Hanoch Levin 1943-1999

Hanoch Levin - playwright, author, poet, and director. Levin was without doubt the most important and prolific playwright in the history of Israeli theatre, an outstanding artist, whose oeuvre stands as one of the basic foundations of Israeli cultural history. He wrote more than sixty plays and published books of poetry and prose. Levin wrote in varied dramatic styles and directed only his own work. His plays are performed in many theatres in Israel and around the world.

For further reading: hanochlevin.com



THEATRE AND
FRINGE DEPT.



The Hanoch Levin Institute
of Israeli Drama (NPO)

