



iSRA-DRAMA
International Exposure of
Israeli Theatre 2021



The Hanoch Levin Institute
of Israeli Drama (NPO)

KABAN

By Nevo Ziv
Directed by Daphna Silberg



Photo by Or Danon

Eli, a soldier with post-traumatic stress disorder, goes to see Yehuda, a psychologist and mental-health officer (*KABAN*) on army reserve duty. During their meeting, it comes to light that Eli was a platoon commander in Gaza four years ago, in the same operation in which Yehuda served as a mental-health officer and treated a shell-shocked soldier from Eli's platoon. Inspired by real events during Operation Protective Edge in 2014, the play deals with the psychological wounds and impact that war leaves behind.

Nevo Ziv (playwright) also works as a journalist and assistant editor for the daily Yedioth Ahronoth. He holds a BA from the School of Film and Television and from the Department of East Asian Studies at Tel Aviv University. Among his latest works: *Euphoria – The Happiest City in the World*, Haifa International Children's Theatre Festival 2016; *I'd Like To Be...*, a children's book (with Yonatan Yavin); *Grandpa Hides Everything with his Back*, children's book. His screenwriting includes *Sesame Street*, *A Wonderful Divorce* (drama series), and various other projects for children's channels. He serves as the creative director for Yehoshua/TBWA and Gitam BBDO advertising agencies.

Daphna Silberg (director) is a member of the 2014 Lincoln Center Theater Directors Lab, and teaches documentary theatre at The Goodman Acting School of the Negev. She won the Award for Best Director for *Demonstrate* (2018). Among her recent works: *Who's Afraid of Hana Laslo*, Comedy Theatre (2021); *The Cherry Orchard*, third-year students at TAU (2019); *Bertod & Agnes* by Noa Lazar Keinann, Habima National Theatre (2018); *Mother in Love*, Comedy Theatre (2018); *Oedipus Shmedipus*, Yiddishpiel Theatre (2017); *Demonstrate*, director and playwright, documentary theatre work, Tel Aviv Museum (2017); *The Hunt* by Martin Sperr, Goodman Acting School of the Negev (2016); *Euphoria – The Happiest City in the World*, by Nevo Ziv, Haifa Theatre (2016).

HABIMA NATIONAL THEATRE OF ISRAEL

Running Time: 100 minutes

Booking: Mor Ehrlich Amsalem,
Assistant to the Artistic Director
mor@habima.org.il

Set and Video: Niv Manor

Dramaturge: Shahar Pinkas

Costumes: Ronni Shimron

Lighting: Meir Alon

Music: Nadav Vikinski

Wigs: Osnat Sagie

Cast: Tomer Machloof, Yaakov Zada
Daniel, Daniel Sabag, Riki Blich, Miki
Peleg-Rothshtein, Nathan Ravitz, Nadir
Eldad



THE HANOCH LEVIN INSTITUTE OF ISRAELI DRAMA

The Hanoch Levin Institute of Israeli Drama was founded in 2000 by Noam Semel. The Institute has set as its goal to promote Israeli drama and raise awareness of its crucial role in the formation of Israeli culture, both in Israel and abroad. The Institute operates in the following fields:

Translation of contemporary Israeli drama

An enterprise for the purpose of exposing Israeli drama and encouraging its staging in theatres throughout the world. Ever since the Institute's establishment, Israeli plays are staged in major theatres around the world.

Isra-Drama - International Exposure of Israeli Theatre

An event designed to expose Israeli theatre to the international theatre community. During the days of the Exposure, we present the best of Israel's original productions, accompanied by surtitles. Our guests are invited to panels and discussions, and have the opportunity to meet and talk with our leading theatre creators.

Israeli Dramatists Website - dramaisrael.org

Our goal is to provide accessible information on plays to production bodies in Israel and abroad; to encourage the translation of Israeli plays; to facilitate open access to texts; to maintain a central arena to discuss questions with which playwrights engage; to encourage grants, and translation and production possibilities around the world; and to provide up to date news on Israeli drama: new productions, study days, calls for festivals, development plans, and more.

Contact us:

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Photo: Gadi Dagon

Hanoch Levin 1943-1999

Hanoch Levin - playwright, author, poet, and director. Levin was without doubt the most important and prolific playwright in the history of Israeli theatre, an outstanding artist, whose oeuvre stands as one of the basic foundations of Israeli cultural history. He wrote more than sixty plays and published books of poetry and prose. Levin wrote in varied dramatic styles and directed only his own work. His plays are performed in many theatres in Israel and around the world.

For further reading: hanochlevin.com



THEATRE AND
FRINGE DEPT.



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