



ENOUGH WITH YOUR LIES

Written and Directed by Tali Hecht and Nir Frankel
Based on Philippe Besson's autobiographical book

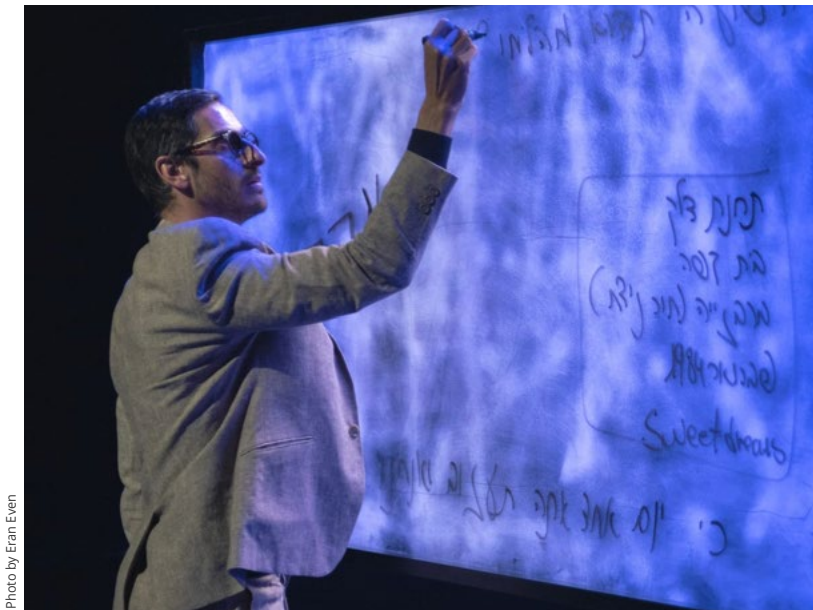


Photo by Eran Even

"The journalist in front of me is asking me a few more questions: Why do you write? What's real and what's fiction? I don't remember my answer, because at that moment I see him. And that is a picture that cannot exist, and yet I shout out his name - Thomas!"

A chance encounter in the train station brings the author Philippe Besson to confront fragments of painful memories from a secret love story between two teenage boys in a small and conservative town in France in the 1980s. It is a poetic and honest drama about life after abandonment, from the perspectives of three men who are connected to each other through tangled bonds of betrayal, regret, and perhaps love.

Tali Hecht is a lecturer on drama and theatre, a stage director, and a dramaturge. She has developed educational and professional pedagogy courses for teachers, and holds a BA in directing and dramaturgy and an MA in theatre from Tel Aviv University, of which she is also a former faculty member. She served as a member of the artistic management of SmallBama Festival. She is the winner of the Excellence Scholarship on behalf of the Rector of Tel Aviv University, a recipient of the VERA Excellence Scholarship and the Schutlander Scholarship for Master's Students. Her works include *Disgrace* (an adaptation of *Taming of the Shrew*, Tzavta); *Salt* (SmallBama), *Trainspotting* (Hama'abada), *Romeo and Juliet* (University Theatre), and *Hebron Haggadah* (Cameri Theatre). She is currently working on her first album as a singer-songwriter.

Nir Frankel is a graduate of Beit Zvi School of the Performing Arts. He holds a BEd in theatre directing from Kibbutzim College of Education, where he also studied visual literacy with a focus on theatre. Acting credits include *The Crucifixion* (Bat Yam International Festival); and *Under the Shed* (Jaffa Theatre). Directing credits: *Blood Wedding* and *HiStoryHairStory*, a performance about the politics of hair (Jaffa Theatre); *Butterflies Are Free* and *The Lover* (Kibbutzim College); and *I am Shulamit* (SmallBama Festival).

TMU-NA THEATRE

Running Time: 70 minutes

Booking:

Nir Frankel, nir_frankel@walla.com

Set and Costumes: Nava Shtar

Music: Idan-Chaim David

Lighting: Matan Preminger

Cast: Tomer Nahir Petluk, Shachaf Berger, Liran Mizrahi



THE HANOCH LEVIN INSTITUTE OF ISRAELI DRAMA

The Hanoch Levin Institute of Israeli Drama was founded in 2000 by Noam Semel. The Institute has set as its goal to promote Israeli drama and raise awareness of its crucial role in the formation of Israeli culture, both in Israel and abroad. The Institute operates in the following fields:

Translation of contemporary Israeli drama

An enterprise for the purpose of exposing Israeli drama and encouraging its staging in theatres throughout the world. Ever since the Institute's establishment, Israeli plays are staged in major theatres around the world.

Isra-Drama - International Exposure of Israeli Theatre

An event designed to expose Israeli theatre to the international theatre community. During the days of the Exposure, we present the best of Israel's original productions, accompanied by surtitles. Our guests are invited to panels and discussions, and have the opportunity to meet and talk with our leading theatre creators.

Israeli Dramatists Website - dramaisrael.org

Our goal is to provide accessible information on plays to production bodies in Israel and abroad; to encourage the translation of Israeli plays; to facilitate open access to texts; to maintain a central arena to discuss questions with which playwrights engage; to encourage grants, and translation and production possibilities around the world; and to provide up to date news on Israeli drama: new productions, study days, calls for festivals, development plans, and more.

Contact us:

Shimrit Ron, Director

The Hanoch Levin Institute of Israeli Drama

Email: shimrit@cameri.co.il

Website: dramaisrael.org

Office: c/o The Cameri Theatre of Tel Aviv

P.O.B. 14033, Tel Aviv 6114001, Israel

Tel: +972-3-6060951, Fax: +972-3-6061956



Photo: Gadi Dagon

Hanoch Levin 1943-1999

Hanoch Levin - playwright, author, poet, and director. Levin was without doubt the most important and prolific playwright in the history of Israeli theatre, an outstanding artist, whose oeuvre stands as one of the basic foundations of Israeli cultural history. He wrote more than sixty plays and published books of poetry and prose. Levin wrote in varied dramatic styles and directed only his own work. His plays are performed in many theatres in Israel and around the world.

For further reading: hanochlevin.com



THEATRE AND
FRINGE DEPT.



The Hanoch Levin Institute
of Israeli Drama (NPO)

