



# A WEDDING IN TIMES OF PLAGUE

Written and Directed by Aya Kaplan  
Based on a short story by Isaac Leib Peretz



Photo by Yael Ilan

Night falls, and the former leper asylum comes to life. The public is invited to a mysterious journey around the premises. To overcome their loneliness and fear, the lepers perform a play for their guests, based on a short story by I. L. Peretz, *In Times of Plague*. The audience splits into four groups, following the lepers into scenes playing out in different spaces around the building. Live music played by four musicians will accompany the event.

**Aya Kaplan** is a stage director, playwright, and senior acting and writing teacher in Israel and abroad. Her works are regularly performed in theatres in Israel, including The Cameri Theatre of Tel Aviv, Habima National Theatre, The Jerusalem Khan Theatre, and Beer Sheva Theatre, where she served as a member of the artistic committee from 2011 to 2016.

In recent years, she has been focusing on directing her own plays, as well as creating a new artistic language for original Israeli plays, and bringing feminine narratives to center stage. Her latest works include writing and directing the stage version of *Lost Relatives* by Nava Semel, Habima National Theatre (2020); co-writing (with Shahar Pinkas) and directing *Rosa's Apartment*, Beer Sheva Theatre (2020); writing and directing *The Return*, Cameri Theatre (2019); directing *The Nether* by Jennifer Haley, Jerusalem Khan Theatre (2018); director and dramaturge of *Doing His Will* by Motti Lerner, Habima National Theatre (2017); co-writing (with Joshua Sobol) and directing *Wandering Stars*, based on the novel by Sholem Aleichem, Yiddishpiel Theatre (2016); and director and dramaturge of *Between Friends* by Hagit Rehavi-Nikolayevsky, based on the novel by Amos Oz, Beer Sheva Theatre (2015).

## THE JERUSALEM KHAN THEATRE

Running Time: 90 minutes

### Booking:

Assaf Berznitsky, Artistic Producer  
assaf@khan.co.il

**Dramaturgy and Music:** Dori Parnes

**Set and Costumes:** Judith Aharon

**Lighting:** Roni Cohen

**Choreography:** Amit Zamir

**Cast:** Yossi Eini, Carmit Mesilati-Kaplan, Shachar Netz, Suzanna Papián, Erez Shafir, Itay Szor, Arie Tchner, Anan Abu Jabir, Naomi Fromovich Pinkas, Ofer Greenberg, Nitsan Levartovsky, Yara Zreik



# THE HANOCH LEVIN INSTITUTE OF ISRAELI DRAMA

The Hanoch Levin Institute of Israeli Drama was founded in 2000 by Noam Semel. The Institute has set as its goal to promote Israeli drama and raise awareness of its crucial role in the formation of Israeli culture, both in Israel and abroad. The Institute operates in the following fields:

## Translation of contemporary Israeli drama

An enterprise for the purpose of exposing Israeli drama and encouraging its staging in theatres throughout the world. Ever since the Institute's establishment, Israeli plays are staged in major theatres around the world.

## Isra-Drama - International Exposure of Israeli Theatre

An event designed to expose Israeli theatre to the international theatre community. During the days of the Exposure, we present the best of Israel's original productions, accompanied by surtitles. Our guests are invited to panels and discussions, and have the opportunity to meet and talk with our leading theatre creators.

## Israeli Dramatists Website - [dramaisrael.org](http://dramaisrael.org)

Our goal is to provide accessible information on plays to production bodies in Israel and abroad; to encourage the translation of Israeli plays; to facilitate open access to texts; to maintain a central arena to discuss questions with which playwrights engage; to encourage grants, and translation and production possibilities around the world; and to provide up to date news on Israeli drama: new productions, study days, calls for festivals, development plans, and more.

## Contact us:

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Photo: Gadi Dagon

## Hanoch Levin 1943-1999

Hanoch Levin - playwright, author, poet, and director. Levin was without doubt the most important and prolific playwright in the history of Israeli theatre, an outstanding artist, whose oeuvre stands as one of the basic foundations of Israeli cultural history. He wrote more than sixty plays and published books of poetry and prose. Levin wrote in varied dramatic styles and directed only his own work. His plays are performed in many theatres in Israel and around the world.

For further reading: [hanochlevin.com](http://hanochlevin.com)



THEATRE AND  
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